



Printer of choice | *Switzerland*

Zürich Print Institute

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This institution dedicated to printmaking is keeping traditional methods alive and working to broaden the craft's reach.

The Zürich Print Institute has a mission: to promote printmaking by bringing ever more people into the fold. Established in 2023 by gallerist David Khalat and master printer Thomi Wolfensberger, it offers high-end production facilities for world-class artists to practice all four processes of traditional printmaking: relief, intaglio, lithography and screen printing. "On the one hand, we're trying to keep the tradition of printmaking alive," says Khalat. "But we're also pushing the boundaries with format. The work often starts as a print, then becomes an art object."

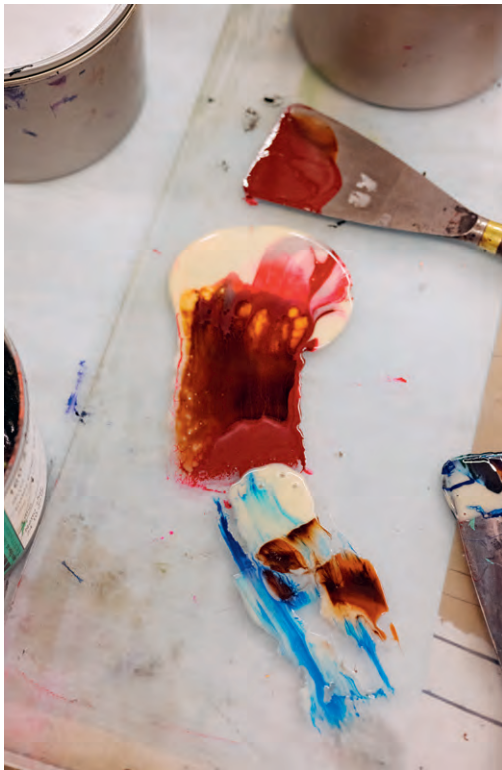
The institute also wants to engage with people beyond the artistic community, offering consultancy on everything from classical techniques to digital and 3D methods. It brings in the public through exhibitions and cultural programming at its location in central Zürich too. "It's a programme that interests both the artists and the audience," says Khalat. — JJE zurichprintinstitute.com



Keepers of the flame

The survival of traditional production methods such as printmaking is essential if we want to preserve cultural identities, maintain irreplaceable human skills and support local economies.

1. Print in process
2. Producing a print by Iranian photographer Shirana Shahbazi
3. Tools of the trade
4. Manual processing



PHOTOGRAPHER: Philip Frowein