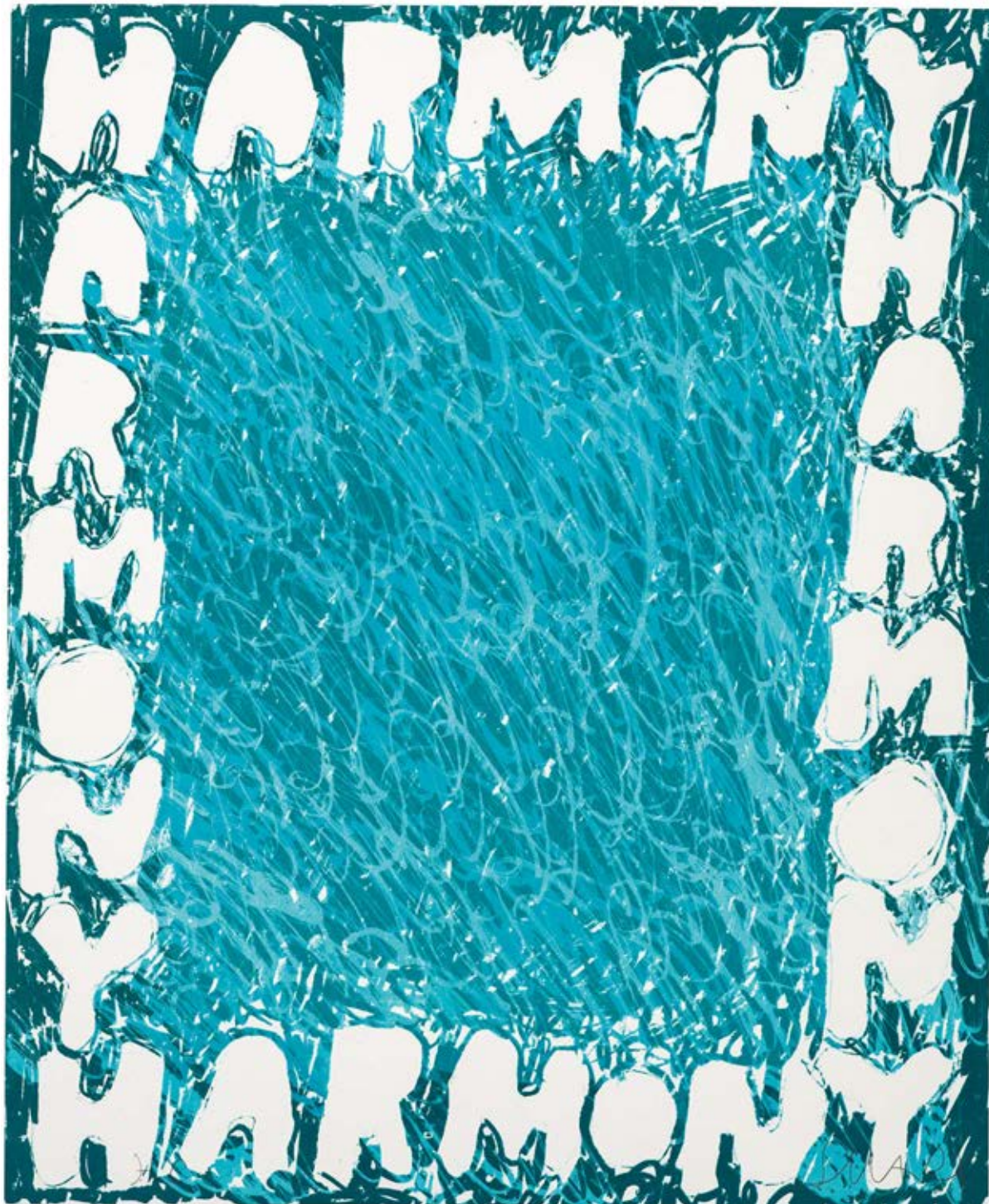


OPENING SHOT

GOOD NIGHT

Stefan Marx's lithographic prints explore the magic of the hours after sunset

When thinking about his new series of lithograph prints, Stefan Marx was drawn to the realm of the night. "The night can be so magical, awake or when sleeping," says the Berlin-based artist, who is known for his text- and illustration-based works. "Sometimes I look forward to it." The resulting series of six prints, which is going on show at the Zurich printmaking association Edition VFO and will be available to buy in editions of 15, explores different ways of thinking about the hours between sunset and sunrise. "Harmony", reads one aqua-blue print; "Have to meet the sun and moon and," reads another half-sentence as it drifts across a sea of Klein-blue paint. The show takes its title from the lead work, which calls out "Bonne Nuit Gute Nacht" against scribbles of indigo and hot pink. "It's, mostly, the last thing I say every day," says Marx. **BAYA SIMONS** *Bonne Nuit Gute Nacht is on show at Edition VFO in Zurich until 25 January. Prints SFr920 (about £820) each*



Left: *Harmony*, 2024, by Stefan Marx

CONTRIBUTORS



MEGAN NOLAN

The Irish author has written two novels, *Acts of Desperation* (2021) and *Ordinary Human Failings* (2023), and is working on her first book of non-fiction – "a memoir of the father-daughter bond". Having moved to New York earlier this year, she started going to spin classes and writes about her experience in these pages. "I loved interrogating my stubborn attitudes toward physical movement and those who embrace it," she says.



BIBI BRESLIN

The British model launched her international career with Gucci in 2023 and has since walked for every major fashion house and graced the covers of *M Le Monde*, *Pop* and many more. For *HTSI*, she travelled with photographer Jeremy Everett and our style director Isabelle Kountoure to the coast of Sardinia, where she was shot in spring's freshest looks. "It's special to work on shoots like this – having the freedom to explore and enjoy the surroundings."



LETITIA CLARK

The food writer, illustrator and chef worked in London restaurants before moving to Sardinia in 2017. She is writing her fourth cookbook, about lemons, as well as building her own agriturismo where she will hold cooking classes and workshops. For *HTSI* she reveals the produce that can be found during the off-season in Sardinia. "I loved being able to shed a little silvery light on the secret joys of a Sardinian winter," she says.



KENDRICK BRINSON

Since 2009, the photographer has been working on a series in Sun City, a retirement community in Arizona in which residents take part in activities such as cheerleading and woodworking. "It's a joy witnessing the playful side of ageing," she says. For *How To Spend It* in... Atlanta, Brinson shot dancer and choreographer Sean Bankhead in Piedmont Park. "I got images that were full of movement, and it was great to watch him bend and sway."